

# MASSIMO VITALI

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## 2022

Federica Maria Giallombardo, "Vedere il presente. La fotografia di Massimo Vitali in mostra a Torino", Artribune, May 25, 2022.

Sophie Gladstone, "Photographer Massimo Vitali on swapping blissful bathers for outdoor furniture", Wallpaper\*, May 11, 2022.

Federico Jonathan Cusin, "Microstorie balenari: la società contemporanea attraverso la lente di Massimo Vitali", Lampoon, April 21, 2022.a

"Massimo Vitali interprets the latest outdoor furniture for Wallpaper\*", Wallpaper\*, April 17, 2022.

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Eli Anapur, "Mazzoleni Showcases Massimo Vitali's Socio-Anthropological Approach to the Beach", Exhibition review, Widewalls, April 16, 2022.

"Massimo Vitali. Ti ho visto", Press Release of the exhibition at the Mazzoleni gallery in Turin, April 2022.

Enrico Ratto, "Massimo Vitali's beaches: It is the normality of our lives", in Domusweb, March, 2 2022.

Lorenzo Guasti, "L'importanza dell'Nft di Massimo Vitali", la Repubblica, February 23, 2022.

Costanza Baldini, "Un nuovo Rinascimento dell'arte: la rivoluzione degli NFT passa dalla Toscana", intoscana, February 14, 2022.

Azzurra Immediato, "Ridisegnare lo spazio | LABS Contemporary Art Bologna", Segnonline, February 2022.

Angela Madesani, text of the exhibition Ridisegnare lo spazio at Labs Contemporary Art, Bologna, February 2022.

Pio Tarantini, "Una storia italiana per Massimo Vitali" in FPmag, January 2022.

## VIDEO

Noemi Pittaluga, Intervista di Noemi Pittaluga a Massimo Vitali, "Photography for me is everything", published on May 29, 2022.

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"ARTEsFATTI#20 - Massimo Vitali - Fotografo", Radio Ca' Foscari, July 26, 2022.

"A Photo 2022, l'Italia dopo la prima ondata di Covid ritratta da Massimo Vitali" by Francesca Rizzoli, SBS italiano, May 18, 2022.

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Anna Maria Monteverdi, "Le fotografie di Massimo Vitali nel libro di Noemi Pittaluga" in Digital Performance, December 28, 2021.

Angelo Galantini, "Massimo Vitali. Vogue Italia" in FOTOgraphia, December 2021, p. 20.

Francesco Cascino, "Massimo Vitali. Dalla vista alla visione" in Art a part of culture, October 1, 2021.

Michele Fossi, "Nel mare diafano", Vogue Italia, n.852, September 2021, pp. 162-164.

Gianluca Marziani, "Massimo Vitali. Stessa spiaggia stesso mare" in ArtelIn, June - July 2021, pp. 44-46.

Sergio Risaliti, Text of the exhibition Pienovuto at Forte di Belvedere, Florence, June 2021.

Olivia Laing, "Group think: why art loves a crowd" in The Guardian, May 23, 2021.

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Noemi Pittaluga, Massimo Vitali. Una storia italiana, Ledizioni, 2021.

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Massimo Vitali, maestro della mostra PIENOVUOTO | Forte di Belvedere, published on July 1, 2021.

Associazione Di iDee, 15<sup>a</sup> puntata di "INTERVISTATI" con Massimo Vitali, published on April 14, 2021.

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Massimo Coppola, "Storie di animali sociali sanificati in cerca di una nuova normalità. Ci scorderemo della pandemia" in Domani, Novembre 15, 2020.

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"Entering a New World, Interview with photographer Massimo Vitali" in Where About Now, April 20, 2020.

Hugo Hoppmann & Sarah Discours, "Massimo Vitali" in Present.xx, August 30, 2020.

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"What Artists Are Doing Now. Italian photographer Massimo Vitali in Lucca", in Arterritory.com, July 17, 2020.

Christian House, "The crowds and the emptiness" in Standpoint, July 10, 2020.

Cody Delistraty, "Massimo Vitali. The fine-art photographer shares a few of his favorite things" in The Wall Street Journal Magazine, June-July 2020, p. 96.

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Andrea Busto, Massimo Vitali. Costellazioni umane (Human Constellations), press release of the exhibition in Turin at the Ettore Fico Museum, February 26 – July 5, 2020.

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## PODCAST

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Giulia Vannucci, Discover Human Constellations, September 2020.

Luca Beatrice Instagram video. Available on Massimo Vitali IGTV, published on April 20, 2020.

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